

Jet-Tone Trumpet, Cornet & Flugelhorn Mouthpieces

Brass Trumpet and Cornet Mouthpieces



Model Number <small>*for Cornet add "C" to model no.</small>	Model Name	Inside Cup Diameter	Cup Depth	Throat Size	Outside Cup Diameter	Playing Characteristics
AHS	Al Hirt Shallow	.640 in 16.25 mm	Shallow	22	1.100 in 27.94 mm	A bright, crisp sound which is easy to blow featuring a semi-flat rim for clear articulation. Original model no. Hirt A.
AHM	Al Hirt Medium	.640 in 16.25 mm	Medium	27	1.100 in 27.94 mm	Medium sound, good through all registers. Best in the mid-range. Original model no. Studio B.
AHD	Al Hirt Deep	.640 in 16.25 mm	Deep	27	1.100 in 27.94 mm	Good response with richer sound than AH-M & S models. Free blowing, yet not overpowering. Best suited for concert settings. Original model no. Symphony C.
MF	MF	.656 in 16.66 mm	Shallow	26	1.060 in 26.92 mm	"V" cup offers more resistance. Good for strong high note player or high school jazz band. Original model no. MF3.
DS	D.S.	.656 in 16.66 mm	Medium	26	1.060 in 26.92 mm	Vibrant, open very flexible sound. Ideal for jazz soloist. Original model no. DS. B rim.
SS	S.S.	.656 in 16.66 mm	Medium	27	1.080 in 27.43 mm	Perfect lead trumpet mouthpiece. Brilliant with a clear, sharp attack. Original model no. Dave Stahl. D rim.
STB	Studio B	.640 in 16.25 mm	Medium	27	1.100 in 27.94 mm	A great concert mouthpiece. Solid in all registers, strongest in the mid-range. Medium tone.
SYC	Symphony C	.640 in 16.25 mm	Deep	27	1.100 in 27.94 mm	A great all-around mouthpiece. Rich sound, free blowing, good response.
LMC	Merian C	.650 in 16.51 mm	Deep	27	1.075 in 27.31 mm	Ideal for all-around work from jazz to symphonic. Open, pure, rich sound.
LMCX	Merian CX	.640 in 16.26 mm	Deep	27	1.075 in 27.31 mm	Same as LMC, but with a smaller inside diameter.
LME	Merian E	.650 in 16.51 mm	Medium	27	1.075 in 27.31 mm	Slightly shallower cup for a more brilliant tone and sustained high notes.
LMEX	Merian EX	.640 in 16.26 mm	Medium	27	1.075 in 27.31 mm	Same as LME, but with a smaller inside diameter.
LMPG	Merian Personal	.660 in 16.75 mm	Medium Deep	27	1.100 in 27.94 mm	The rim is designed to give the player maximum comfort and control. The

	Gold	mm			mm	modified V-shaped design will give the projection needed to focus on a fat, warm sound. For all around playing, jazz to symphonic. Gold only.
LMS	Merian Sizzler	.650 in 16.51 mm	Shallow	26	1.075 in 27.31 mm	Excellent for lead playing and high work. Exceptionally powerful.
LMSX	Merian Sizzler X	.640 in 16.26 mm	Shallow	26	1.075 in 27.31 mm	Same as LMS, but with smaller inside diameter.
1S	Studio-1S	.688 in 17.47 mm	Shallow	27	1.100 in 27.94 mm	Powerful, open sound with quick response. Consistent through entire register. Original model no. T-1A.
1M	Studio-1M	.688 in 17.47 mm	Medium	27	1.100 in 27.94 mm	Big, rich sound for strong soloist. Rim has a well-defined inner edge. Original model no. T-2B.
1D	Studio-1D	.688 in 17.47 mm	Deep	27	1.100 in 27.94 mm	Orchestral mouthpiece with more resistance requiring a strong embouchure. Recommended for C trumpets. Original model no. T-3B.
7S	Studio-7S	.656 in 16.66 mm	Shallow	27	1.080 in 27.43 mm	Semi-brilliant sound with semi-flat rim for good articulation. Ideal for Piccolo Trumpet. Original model no. 1A.
7M	Studio-7M	.656 in 16.66 mm	Medium	27	1.080 in 27.43 mm	Rich, brilliant very flexible sound. Excellent for studio or big band lead player. Original model no. 2B.
7MD	Studio-7MD	.656 in 16.66 mm	Medium Deep	27	1.080 in 27.43 mm	Bigger sound with slightly more resistance than 7M. Comfortable, rounded rim makes this a good mouthpiece for the aspiring young player. Original model no. 3C.
7D	Studio-7D	.656 in 16.66 mm	Deep	27	1.080 in 27.43 mm	For the strong player, a big, rich sound appropriate for studio or orchestral section players. Original model no. 4C.
10S	Studio-10S	.625 in 15.87 mm	Shallow	27	1.080 in 27.43 mm	Easy blowing with a crisp, quick response. The shallow "V" cup is recommended for players with thin lips. Original model no. 5A.
10M	Studio-10M	.625 in 15.87 mm	Medium	27	1.080 in 27.43 mm	Very bright tonal quality. Good for the occasional player. Original model no. 6B.
10MD	Studio-10MD	.625 in 15.87 mm	Medium Deep	27	1.080 in 27.43 mm	A little more open than the 10M. Bright, but with a rich mid-range. Original model no. 7C.
10D	Studio-10D	.625 in 15.87 mm	Deep	27	1.080 in 27.43 mm	Medium size cup good for symphonic band or jazz band section player. Original model no. 8B.

Brass Fluegelhorn Mouthpieces



Model Number	Model Name	Inside Cup Diameter	Throat Size	Outside Cup Diameter	Trumpet Mouthpiece Comparison
AHFL	Al Hirt	.640 in 16.25 mm	18	1.100 in 27.94 mm	All Al Hirt (AH) models. A rim.
LMFL	Merian	.688 in 17.47 mm	18	1.075 in 27.31 mm	All Merian models. B rim
MFFL	MF Personal	.656 in 16.66 mm	18	1.060 in 26.92 mm	MF model
1FL	Studio-1FL	.688 in 17.47 mm	18	1.080 in 27.43 mm	All number 1 series studio models. B rim.
7FL	Studio-7FL	.656 in 16.66 mm	18	1.080 in 27.43 mm	All number 7 series studio models including DS, MF, and SS models. B rim.
10FL	Studio-10FL	.625 in 15.87 mm	18	1.080 in 27.43 mm	All number 10 series studio models. B rim.

NOTE: Standard Fluegelhorn mouthpieces will fit Bach, Benge, Blessing, Courtois, Getzen and Yamaha instruments.

Vintage Mouthpiece Series

Model Number <small>*for Cornet add "C" to model no.</small>	Model Name	Inside Cup Diameter	Cup Depth	Throat Size	Outside Cup Diameter	Playing Characteristics
VBC	Bill Chase	.565 in 14.35 mm	Shallow	27	1.080 in 27.43 mm	A small, shallow mouthpiece made specifically for high note playing. The sound made famous by trumpeter Bill Chase.
VDSD	Dave Stahl	.612 in 15.54 mm	Shallow	27	1.080 in 27.43 mm	Tailored for high note playing with a rounded rim for maximum flexibility. Beautiful presence of sound.
VT2B	T2B	.640 in 16.26 mm	Medium	27	1.100 in 27.94 mm	One of the most sought after mouthpieces in the Jet Tone family. An outstanding all-around mouthpiece for all types of styles. A "must have" mouthpiece.
VAHA	Al Hirt A	.612 in 15.54 mm	Shallow	22	1.100 in 27.94 mm	This mouthpiece is an excellent balance of several important elements. A large throat combined with a comfortable flat rim and shallow cup gives the player a powerful sound.
VMF	MF	.605 in 15.37 mm	Shallow	19	1.060 in 26.92 mm	The distinctive V shaped cup of this popular mouthpiece lends itself to brilliance in the upper reaches of the trumpet. This is the mouth piece that defined an entire trumpet

						style.
VDSB	DSB	.635 in 16.12 mm	Medium	27	1.060 in 26.92 mm	A traditional bowl shaped cup and comfortable rim make this a mouthpiece for many types of trumpet players. That wonderful "Doc" sound.